Post-Screening Press Release

Asian Confluence and EU Delegation to India Conclude European Film Festival Screenings in Shillong at Lady Keane College

Shillong, 18 November 2026: The 31st European Union Film Festival (EUFF) 2026 concluded its Shillong screenings with presentations at Lady Keane College, Shillong on 17 and 18 November 2026, bringing a diverse selection of contemporary European cinema to audiences in the city. Organised by the Delegation of the European Union to India in partnership with Asian Confluence, the festival made its debut in Shillong from 12–18 November 2026, with Lady Keane College as one of its venue partners. The festival provided audiences in the region with an opportunity to engage with diverse European cultures, perspectives and storytelling traditions through cinema.

The festival was further marked by a visit from H.E. Jean-Eric Paquet, Ambassador of the European Union to India, to Lady Keane College on 14 November 2026. During his visit, the Ambassador interacted with students and engaged with the college community, highlighting the importance of cultural exchange, educational engagement and people-to-people connections in strengthening ties between Europe and Northeast India.

The two-day programme featured eight films from Luxembourg, France, Austria, Poland, Germany, Italy, Cyprus and Latvia. On 17 November, audiences were presented with *A Boat in the Garden* (Luxembourg), *The Richest Woman in the World* (France), *Rose* (Austria) and *No Ghosts on Good Street* (Poland). The screenings continued on 18 November with *22 Lengths* (Germany), *A Year of School* (Italy), *Maricel* (Cyprus) and *Maria's Silence* (Latvia).

The films explored a range of genres and narratives, including drama and comedy, offering audiences an opportunity to experience different European perspectives and storytelling traditions. The screenings at Lady Keane College also marked the conclusion of the week-long festival programme in Shillong, which brought 21 European films to four locations across the city.

Speaking on the occasion, **H.E. Jean-Eric Paquet, Ambassador of the European Union to India**, said: *"The European Union is a union of diverse nations, cultures, languages and traditions, and this diversity is one of our greatest strengths. Through the European Union Film Festival, we are pleased to bring these varied perspectives and stories to audiences in Shillong, creating opportunities to discover Europe beyond its geographical boundaries. Engaging with students and young people is particularly important, as cultural exchange encourages curiosity, broadens perspectives and helps build mutual understanding. We hope this festival will serve as a platform for meaningful connections between the people of the European Union and India."*

Mr Sabyasachi Dutta, Executive Director, Asian Confluence, said: *"Cultural exchange plays a vital role in fostering mutual understanding and building lasting relationships between societies. By bringing the 31st European Union Film Festival (EUFF) 2026 to Shillong, we hope to offer audiences an opportunity to explore new perspectives, discover shared experiences and connect with cultures beyond their own. The festival also provides a platform for dialogue and deeper cultural engagement between Europe and Northeast India. As a premier Indian 'think-and-do tank' working through research, capacity-building, policy advocacy, and exchange programmes to deepen understanding and cooperation across Eastern South Asia and the wider Indo-Pacific, Asian Confluence believes that initiatives such as EUFF 2026 reflect the importance of people-to-people engagement in bringing societies closer."*

Dr Anjalee M. Shangpliang, Principal-in-Charge, Lady Keane College, Shillong, said: *"It is a privilege for Lady Keane College to be associated with the 31st European Union Film Festival and to host its screenings as part of this important cultural initiative. Such platforms allow students and audiences to experience different cultures through the medium of cinema, encouraging greater*

openness, creativity and cross-cultural understanding. We are particularly pleased that our institution could contribute to bringing this international festival to Shillong and providing our students with an opportunity to engage with diverse global narratives. We extend our appreciation to the Delegation of the European Union to India and Asian Confluence for this collaboration."

The successful conclusion of the festival's Shillong screenings highlights the value of cultural initiatives in fostering closer connections between societies. The collaboration between the Delegation of the European Union to India, Asian Confluence and the participating educational institutions has helped create a platform for students and wider audiences to engage with European cinema and explore the cultural connections between Europe and Northeast India.


Where?






LIGHTS, CAMERA
MOVIES !







